

Class Photo Info

Look below to find your child's class photo time. If you are unsure of which class your child is in please log into your parent portal to find the class name.

1. Photo orders are due April 7th. Order online at doxaartsacademy.com/shop
2. Students should arrive in costume with all shoes and costume pieces with them.
3. Students should have hair and makeup done (if applicable) according to the information in this handbook.
4. Individual photos will be taken until all students are present and we will do a group photo then. Once the group photo is taken, students may leave as they finish photos.



Photo schedule	
Photo Week 1 April 14-17	
Pink Room	Class
Monday 14th	4pm Jr. Hip Hop
Monday 14th	5pm Amber
Monday 14th	6pm Pointe 1
Tuesday 15th	4pm Emerald Musical Theater
Tuesday 15th	5pm Opal
Tuesday 15th	6pm PrePointe 1 & 2
Thursday 17th	2pm Pearl
Thursday 17th	3:15pm Toddler
Thursday 17th	4pm Topaz
Thursday 17th	5pm Beg Lyrical Modern
Thursday 17th	6pm No photos

Photo Week 2 April 21-24	
Purple Room	Class
Monday 21st	4pm Turquoise
Monday 21st	5pm Diamond
Monday 21st	6pm No photos
Tuesday 22nd	4pm Sapphire
Tuesday 22nd	5pm No photos
Tuesday 22nd	6pm Int Acro
Thursday 24th	4pm Emerald Lyrical
Thursday 24th	5pm Beg Acro

Advanced Saturday April 26	
Purple Room	
Onyx Musical Theater/Lyrical Modern	10-11 am
Pointe 2/Characters	11-12 pm
Adv Acro	12-1pm
Bleedover / Lunch	1-2pm
Amethyst	2-3pm

Co-op/Makeups Saturday May 3	
Purple Room	
Pre-K	10-11am
Elementary	11-12pm
Middle	12-1pm
Junior	1-2pm
Senior	2-3pm
Make-up Photo	3-4pm

SCAN HERE
TO ORDER

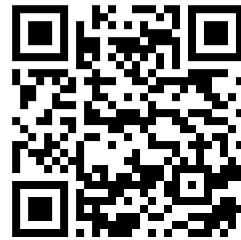


Photo packages are based on the number of costumes you want your child to be photographed in.

For our younger classes with combo costumes that come with 2 skirts, each skirt is considered a different costume and a 2 costume photo packages needs to be purchased for both costumes to be photographed.

DOXA ARTS ACADEMY DANCE AND ACRO RECITAL HANDBOOK

*A go-to guide for recital information
2025 Spring Recital*

Recital Day
June 7th 3pm
Love Auditorium, Bryant, Ar

Dance Recital Etiquette

Is this your first dance recital as a performer? Your first time attending a dance recital?

Here are a few etiquette guidelines to help you and your fellow audience members enjoy the show fully. We do not sell tickets to this event. While children are welcome to attend they must remain seated during the performances.

General Seating: Please try not to leave single seats between you and the next set of audience members as all seats may be needed for a full event. It is okay to save a few seats but if you have a large group attending please wait until most of your group has arrived before finding seats or be prepared to sit separately.

Silence or Turn Off Your Devices: Please turn off cell phones, tablets, and any other electronic devices before the performance starts. You should never speak, text, or play games on your electronic devices during a performance. You should also not check your device during a performance since the backlight is incredibly bright and distracting to other audience members and also visible to the dancers on stage.

No Entrances/Exits: Our recital is designed to flow quickly between performance pieces. Please do not enter or exit unless it is an emergency. If you have a fussy child please exit as quietly as possible to minimize the disruption to your fellow audience members. Intermission is your opportunity to chat, use the washroom, and grab water.

Video or Pictures: We allow photos and videos to be taken during recitals. No flash photography, please. This is distracting to dancers on stage. We DO ask that you be mindful of audience members BEHIND you. The screen will be in the way of viewers seeing the stage.

Applause: Most of us know that it's tradition to give the performers a round of applause at the end of the dance! Applause is courteous, but please do not shout or scream as it can be distracting to both the dancers on stage and to other audience members. One of the most rewarding parts of recital weekend is hearing our younger dancers say, "Did you hear how loud they clapped for us?" as they rush off the stage for the first time. Another great way to show your support is to applaud during the impressive moments that you know your dancer has worked hard to achieve.

Curtain Call: The performance is over when the curtain closes. Audience members should stay for the entire performance and should not leave early. Please stay in your seat until the performance is over and the house lights are raised for final instruction on pick up. Then, exit with the rest of the audience. This policy is in place to show respect and appreciation to all of our performers.

No Backstage Access: No one is allowed backstage during the shows except for dancers, volunteers, and instructors. Dancers will be released during Intermission and at the end of the show.

Flowers/Gifts for Your Dancer: If this is your first dance recital you might be surprised to find many of the other parents or family members have small bouquets or single roses/flowers ready to present to their dancer at the end of the show. This is a tradition for theatre and arts performances and while it isn't necessary it is a nice gesture to recognize the dancer's effort over the course of the entire dance year and the achievement of having performed in front of a large audience. You can pre-order flowers through our website shop. Ordering through DAA helps offset the recital venue cost which allows us to not raise recital fees. We encourage families to share the shop link with grandparents and others who will attend the show, which is a free event.

Enjoy the Show!

This one is the most important - sit back, relax, and enjoy the performances. The dancers have worked hard on these performances and they love hearing the audience's enthusiasm and applause.



As a former dance student and now dance mom I understand your position on how stressful and confusing recital weekends can be when you are a new dance parent. My hope is that with this handbook I can answer some of your questions and ease your mind about what the recital will look like.

Anna Bowman, director

Backstage

During the recital, we have a team of volunteers who are assigned to every class. The backstage policy in place from the school is that there are no snacks allowed under any circumstances. Make sure your child has a good snack before recital!

We will have paper, coloring books, crayons, and colored pencils available for younger students. If we are able, we will play a movie for the students while they wait for their turn on stage.

Please refrain from sending valuable items such as jewelry and electronic devices that adult volunteers have to keep up with, as well as loud toys. Students are allowed to bring quiet toys to play with if they wish.

Volunteer Coordinator

We are excited to announce the return of Samantha Moores, one of our very own Doxa Moms. Samantha will be the Volunteer Coordinator and will be managing all volunteer teams. If you are interested in volunteering we have several teams with various time commitments.

Doxa has grown year after year and we would love to have you join us in making our production better than ever!

Volunteer Teams

- Pre-Show Set Up Front of House
Photobooth Team, Sale Table Team
 - During Recital (Pre-Show) Front of House
Programs Team, Sale Table Team
 - After Recital Front of House
Check Out Team, Photobooth Take Down Team, Sale Table Take Down Team, Stage Design Take Down Team, Room Sweep Team
- Pre-Show Sep Up Back of House
Stage Setup Team, Prop Setup Team
- During Recital Back of House
Check-In Team (Pre-Show), Room Leader Team, Class Leader Team (Think Room Mom), Props Manager, Stage Runners, Design Crew (Stage Hands)
- We want to respect your time as your volunteer. Teams have various time commitments from 30 minutes to the full recital. Volunteer where you can commit a short amount of time or the full recital!
- More information will be shared mid-semester.

Class Parents

We have opportunities for parents to volunteer backstage during the recital as a class parent. For this position, parents will arrive early to the theater to receive students. Parents will be able to see their child dance on stage either from the audience or from the wings. After a class has been dismissed the Class Parents can be let go to sit in the audience for the remainder of the show.



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Important Dates

Recital Photos

Photo orders must be placed online through our website store. Please bring your child during their designated photo week to their normal class time dressed in their complete costume (shoes, hair, accessories, tights, etc.). We will not dance during the day of your child's class photo and Dress Rehearsal on June 6th will be counted as a make-up class. Mrs. Anna has many hats, one being a professional photographer! She takes the photos and then processes and edits over 200 dance, acro and co-op student photos. Processing that many photos is a time consuming process and we ask for your patience. All photos will be delivered digitally via email.

In-Studio Required Rehearsals

Ballet students only

Friday, May 2nd at Doxa Arts Academy 5pm

Friday, May 16th at Doxa Arts Academy 5pm

On-Stage Dress Rehearsal

Friday, June 6th at Bryant Highschool Love Auditorium

Recital Day

Saturday, June 7th at Bryant Highschool Love Auditorium, 3pm

Photo Weeks/Dates

April 14-17th

April 21-24th

April 26th

May 3rd

Refer to the back of this booklet for detailed photo scheduled information.



Recital Flowers and Gifts

Doxa provides the service of personalized Doxa bunnies, small bouquets, and candy boxes (a great option for boys) on recital day.

We offer these as a fundraiser to help defer recital costs associated with the professional facility rental without the need to pass on more costs to our families. In all things, we strive to keep costs as low as possible, in many cases passing on wholesale prices without adding a percentage for profit. Again, it's our mission to make dance accessible to all.

Place orders online at DoxaArtsAcademy.com/shop. Please order promptly!

The deadline for orders is THURSDAY, MAY 15th.

Theater Opening/Recital Day

Drop Off



Upon arrival at the theater on recital day, follow the signs to the backstage area drop-off point. You will be given a lanyard with your child's name on it. To pick up your child return the lanyard to the check in desk.

Once the student has been dropped off we ask that no parents go backstage after that. For our youngest dancers seeing parents again can upset them. We have loving capable staff and volunteers that are excited to take care of your children.

Pick Up



We will dismiss the students to their dressing rooms after the final bow. Parents can pick up their child at the checkout desk. Please be patient during the pickup process. We know you will be excited to see your child after their performance so please extend grace as we ensure each child is safely picked up.

If a student must be picked up early out of necessity, arrangements must be made before the day of rehearsal. This is for everyone's safety.

On recital day feel free to take photos in the lobby at the photo booth. Take time to commemorate the special day an tag us on social media!

The theater will open an hour before the show, and seating is first-come first-served.

We have a family-friendly show and welcome children of all ages in the audience. The recital will last roughly 3 hours with a 15-minute intermission. We understand this is a long time at the theater, but we also know many sit for 2.5-3 hour movies or sports events.

If you have purchased recital flowers or gifts, please pick them up before the end of the recital in the lobby.

Our youngest dancers, the preschool and kindergarten students, will dance in the first 2 sections of the show. They will be held in the dressing rooms with staff and volunteers watching to keep them safe with activities backstage. They will be dismissed to pick up during intermission.

During intermission, the same applies. If you need to deliver a message to staff concerning the children please go to the drop-off desk and notify our volunteers who will handle delivering your message.

We encourage families to stay for the entire show. Many of our students recall seeing "the big kids" dance on stage and it fueled their love of dance. Plus it is an opportunity to see how our program grows with your child.

Another aspect of this is if families leave at intermission, dancers in the final section have an empty audience to perform for which is quite disheartening after working 6 months on dances.

MANDATORY Dress Rehearsal

Dress rehearsal will be the day before recital day. We encourage everyone to attend so that instructors can set staging and students can be familiar with their spots on the stage, as well as setting lighting and cues. This is especially important for the little ones to become familiar with their new surroundings and feel confident.

We strive to keep a timely dress rehearsal so please arrive 15-20 minutes before the start time to allow for check-in.

Parents of 2-15 year olds (non-drivers):

PARENTS MUST STAY IN THE AUDIENCE THE DURATION OF THEIR CLASS REHEARSAL. Under no circumstances will a child be allowed to be dropped off. We cannot be responsible for unattended children.

All Students:

Students will be dismissed by Mrs. Anna once they are finished with their class rehearsal.

Dress Rehearsal Schedule

Bryant Highschool Love Auditorium - Friday, June 6th

Rehearsal Time	Classes
9:30	Students begin arriving
10-10:30	Onyx Musical Theater
10:30-11	Sapphire/Amber
11-11:30	Toddler/Pearl
11:30-12	Amethyst/Diamond
12-12:30	Onyx Lyrical
12:30-1	Jr. Hip Hop/Ana's solo
1-1:30	Opal/Turquoise
1:30-2	Down the River/Drawn from the Water/Abi's Solo
2-2:30	Pre-K Co-op/Ruthie's Solo
2:30-3	Pointe 1/Beg Lyrical
3-3:30	Pointe 2/3
3:30-4	Emerald Lyrical/Topaz
4-4:30	Celebration/Waters Edge Ballet Opener
4:30-5	PrePointe/Jr Co-op Ballet
5-5:30	Junior Co-op Jazz with Emerald Jazz
5:30-6	Senior Co-op/Emerald Tap
6-6:30	Senior Co-op Jazz/Middle Co-op Jazz
6:30-7	Middle Co-op Ballet
7-7:30	Elementary Co-op
7:30-8	Beg Acro/Int Acro
8-8:30	Adv Acro
8:30-9	Bleed Over and Leave



Hair and Make Up

Tights

Each costume comes with a pair of tights provided for the stage.

These tights are meant for the stage only. Do not wear performance tights to class prior to the show or to the dress rehearsal.

Hair

All girls need to wear their hair in a slicked-back LOW bun unless otherwise specified. There are many YouTube bun tutorials if you need help. QR codes are provided that are approved by staff.

Use plenty of bobby pins and hair spray so that a bun doesn't need to be put up again backstage.



low ballet bun tutorial



short hair ballet bun tutorial

Shoes

All shoes, even company students, need to have their shoes labeled with their names.

Shoes should be clean and ready to be danced in on stage.

Makeup

Preschool students are not required to wear makeup but can wear light makeup at the parent's discretion.

For older students, some pink blush, mascara, and red lip stick can help to prevent a washed out look under stage lights.

Costuming

We spend many hours curating the best costume for each student. We strive for modesty in each style. Also, as parents, we are mindful of the costs associated with costumes and make all efforts to find affordable pieces that work for the dances.

Each class will need to have all shoes, costume pieces, and tights for their dances. Please put your child's name inside their shoes easily visible in black or silver Sharpie. Label all items such as costumes, skirts, etc. Accessories can be put in a ziploc bag labeled with their name. DAA is not responsible for lost or stolen items.

Costume Fees

Costume fees are due listed in your parent portal. Until the fee is paid and tuition is up to date, costumes cannot be released to the student.

Once costumes are ordered there are no refunds. Any shipping fees incurred to exchange costumes will be billed to the parent.

Distribution

Costume orders will be placed after students are measured in class. Depending on the costume house, orders will arrive at various times.

Costumes will be tried on in class to ensure proper fit and inspect the quality. Several companies are trending small this year so be aware we may need to exchange a costume. Costumes will be allowed to be taken home if tuition balances are paid in full on the student's account.

Once at home, the costumes should not be worn until photo week and recital weekend. If the costume has a tulle skirt or fabrics that wrinkle, consider hanging the costume in a garment bag to release the wrinkles. Often, if a costume is destroyed the likelihood of getting a replacement is slim due to the recital season for studios across the country placing orders.

Recital Videography

We will video the performances on stage and upload to our YouTube account so that you can share with family members who may not be able to attend.

Checklist

Refer to this in the weeks before the recital to start prepping items for the stage.



Before Recital

- Name on all shoes, costume bags, etc
- Pack accessories in ziplock bag with name
- Check costume for wrinkles
- Pack all shoes in costume/dance bag
- Purchase bobby pins, hairnets, hairspray

Recital isn't a one day event. It will take several days of thorough preparation to ensure a smooth, stress free day. Gather items needed the week prior. Make checklists to help keep in order!



Recital Day

- Bring costume bag with all costumes, accessories, and shoes
- Have hair and makeup done before arrival
- Pack a well sealed water bottle with name, no snacks backstage
- Double check costumes and accessories
- Arrive in costume with street shoes (elementary students)

We seek to make recital as easy and organized as possible. Please refer to this resource **first** and if you still have questions please email DoxaArtsAcademy@gmail.com.